

# NICK COOKE // CINEMATOGRAPHER

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## FEATURES

### ANATOLIAN LEOPARD (2021)

Drama. An old Turkish zoo undergoing privatisation has one obstacle remaining – an endangered leopard.

BACKED BY SAM SPIEGEL FILM LAB, JERUSALEM 2018

**TATO FILM**

Dir. Emre Kayış  
Prod. Olena Yershova

### LIMBO (2020)

An offbeat comedy-drama, following the lives of four refugees who are waiting for asylum on a remote Scottish island.

FESTIVAL DE CANNES: OFFICIAL SELECTION 2020

**FILM 4 / BFI / CREATIVE SCOTLAND**

Dir. Ben Sharrock  
Prod. Irune Gurtubai, Angus Lamont

### RESPONSIBLE CHILD (2019)

TV Movie. Factual drama following a young boy on the cusp of adolescence who finds himself standing trial for murder.

BAFTA 2020 NOMINEE: BEST SINGLE DRAMA

**BBC**

Dir. Nick Holt  
Prod. Elinor Day

### MAKE UP (2019)

Psychological Drama. Ruth is drawn into a mysterious obsession when she suspects her boyfriend is cheating.

SXSW 2020: NOMINEE VISION AWARD

LFF 2019: NOMINEE BEST FIRST FEATURE

**BBC FILMS / BFI / CREATIVE SCOTLAND**

Dir. Claire Oakley  
Prod. Emily Morgan

### POND LIFE (2018)

Drama. 1994, a group of disaffected teenagers go on a life-changing fishing trip, revealing hidden lives & potential futures.

LITTLE WHITE LIES - 4 STARS

THE FINANCIAL TIMES - 4 STARS

**OPEN PALM FILMS**

Dir. Bill Buckhurst  
Prod. Rienkje Attoh, Alexandra Breede,

### THE HUNGRY (2017)

Thriller. A contemporary retelling of Shakespeare's Titus Andronicus, set during an extravagant Indian wedding.

**FILM LONDON / AMAZON PRIME**

Dir. Bornila Chatterjee  
Prod. Tanaju Dasgupta, Kurban Kassam

## FEATURES

### CONTINUED

#### MAKING NOISE QUIETLY (2016)

Drama. Renowned trilogy examining the violent impact of war on ordinary lives. Poetic and deeply affecting.

**OPEN PALM FILMS**

Dir: Dominic Dromgoole  
Prod: Alexandra Breede, Jacob Thomas

#### BUTTERFLY KISSES (2015)

Psychological Drama. A stark exploration of sexuality among a group of South London teenagers shot in stark B&W.

**BLUE SHADOWS FILMS**

Dir. Rafael Kapelinski  
Prod. Merlin Merton

CRYSTAL BEAR FOR BEST FILM BERLIN  
INTERNATIONAL FILM FESTIVAL 2017

#### PIKADERO (2015)

Unable to fly the nest due to the economic crisis that grips Spain, a penniless, young couple have trouble consummating their fledgeling relationship in their parent's homes.

**FILM LONDON / AMAZON PRIME**

Dir. Ben Sharrock  
Prod. Irune Gurtubai

EDINBURGH INTERNATIONAL FILM FESTIVAL BEST  
BRITISH FEATURE FILM 2015

FIPRESCI INTERNATIONAL FEDERATION OF FILM  
CRITICS: BEST PICTURE, 2015

## SHORTS

### SELECTION

#### TO KNOW HIM

A tragic accident leaves Sarah grieving for her deaf partner Rob; she is forced to track down his estranged hearing father.

**BSLBT**

Dir. Ted Evans  
Prod. Jennifer Monks, Michelle Stein

BIFA NOMINATED FOR BEST BRITISH SHORT, 2017

#### REAL GODS, REQUIRE BLOOD

A dark tale which follows a local drug user asked to watch over her neighbours increasingly strange children.

**CREATIVE ENGLAND**

Dir. Moin Hussain  
Prod. Michelle Stein

SEMAINE DE LA CRITIQUE FESTIVAL DE CANNES, 2017

#### THE TRANSLATOR

Set on the Turkish/Syrian border this delicate film features a cast of non-actors, speaking Turkish, Kurdish and Arabic.

**KÜLTÜR VE TURİZM BAKANLIĞI**

NOMINATED, EUROPEAN SHORT FILM, EUROPEAN FILM  
AWARDS (2015)

NOMINATED: BEST CINEMATOGRAPHY MANAKI FILM  
FESTIVAL, SMALL GOLDEN CAMERA 300, 2015

Dir. Emre Kayış  
Prod. Oytun Kal

## SHORTS

### SELECTION CONTINUED

#### AN EVERYDAY ACT

With one terrible act, 12-year-old Eric leaves his childhood behind in a bid to help his family survive.

CREATIVE ENGLAND / BLINDER / DMC FILMS

Dir. Gavin Scott Whitfield  
Prod. Jennifer Monks

#### WATERFALL

Waterfall is an essay film about memories of traumatic events and how they can become embedded in the landscape.

INDEPENDENT

Dir. Tom Lock Griffiths  
Prod. Claire Oakley

SCOTTISH MENTAL HEALTH ARTS '17 BEST EXPERIMENTAL

#### MASS OF MEN

Set within a Job Centre, this topical drama explores rising tensions between the unemployed and their benefit advisors.

NATIONAL FILM AND TELEVISION SCHOOL

Dir. Gabriel Gauchet  
Prod. Emily Morgan

58+ INTERNATIONAL AWARDS, INCLUDING:  
BERLIN INTERFILM: BEST CINEMATOGRAPHY, 2013  
RTS POSTGRADUATE TELEVISION AWARD, 2013

#### MISS TODD

Academy Award-Winning Animation. Set in 1920's USA this stop motion animated musical tells the story of the first woman to build her own aeroplane. Adapted into an illustrated children's book published by Compendium Inc.

NATIONAL FILM AND TELEVISION SCHOOL

Dir. Kristina Yee  
Prod. Suzanne Garnett

STUDENT ACADEMY AWARD, FOREIGN FILM, 2013  
BEST SHORT FILM, EDINBURGH FILM FESTIVAL, 2014  
RTS BEST POSTGRADUATE ANIMATION, 2014

#### MORNING

An improvised drama crafted on location, 'on camera'. Following the murder of a young girl, a journalist is assigned to photograph the grieving mother at her home.

NATIONAL FILM AND TELEVISION SCHOOL

Dir. Cathy Brady  
Prod. Cathy Brady, Alice Kelpie

IRISH FILM AND TELEVISION, BEST SHORT FILM, 2013  
XX AWARD, UNDERWIRE FILM FESTIVAL, UK, 2013  
EUROPEAN FILM AWARDS BY PRIX UIP CORK, 2012

#### Other Short Films Include:

TOM Dir: Duncan Christie, ONLY THE LONELY Dir: Clare Holman, MULO Dir: Linda McDonald Cairns, THE OCTOPUS NEST Dir: John Michell, CLOSE Dir: Geoffrey Taylor

EMKHATSINI & GOALIE Dir: Toa Stappard, MISTRAL Dir: Tom Lock Griffiths, PUMEZA: TUNING IN Dir: Claire Oakley and many more!