

FEATURES

LIMBO (2018)

FILM 4 / BFI / CREATIVE SCOTLAND

Dir. Ben Sharrock, Prod. Irune Gurtubai, Angus Lamont

An offbeat observation of refugees waiting to be granted asylum on a remote Scottish island. Focusing on Omar, a Syrian musician burdened by the weight of his grandfather's oud, which he has carried all the way from his homeland. Currently in post-production, this is the 2nd Feature of Ben Sharrock's critically acclaimed feature Pikadero.

MAKE UP (2018)

BBC FILMS / BFI / CREATIVE ENGLAND

Dir. Claire Oakley, Prod. Emily Morgan

Psychological Drama. In Make Up, Molly Windsor portrays a young woman who is drawn into a mysterious obsession when she suspects her boyfriend has cheated on her. Currently in post-production.

POND LIFE (2017)

OPEN PALM FILMS

Dir. Bill Buckhurst, Prod. Alexandra Breede

Drama. 1994 and a group of disaffected teenagers go on a life changing fishing trip. A subtle but moving story develops to reveal the characters true lives and potential futures. In UK cinemas April 2019.

THE HUNGRY (2016)

AMAZON STUDIOS / BFI / FILM LONDON

Dir: Bornila Chatterjee, Prod. Tanaji Dasgupta, Kurban Kassam

Thriller. Contemporary retelling of Shakespearian tragedy Titus Andronicus, set during an extravagant Indian wedding.

- Official Selection Toronto International Film Festival 2017
- Official Selection London Film Festival 2017

MAKING NOISE QUIETLY (2016)

OPEN PALM FILMS

Dir: Dominic Dromgoole, Prod: Alexandra Breede

Drama. Renowned trilogy that examines the violent impact of war on ordinary lives. Poetic and deeply affecting.

BUTTERFLY KISSES (2015)

BLUE SHADOWS

Dir. Rafael Kapelinski, Prod. Merlin Merton

Psychological Drama. A stark exploration of sexuality among group of South London teenagers, shot in stark B&W.

- Crystal Bear for Best Film Berlin International Film Festival 2017

PIKADERO (2015)

CARAVAN / CREATIVE SCOTLAND

Dir. Ben Sharrock, Prod. Irune Gurtubai

Unable to fly the nest due to the economic crisis that grips Spain, a penniless, young couple have trouble consummating their fledgling relationship in their parents homes. Cast include Barbara Goenaga & Joseba Usabiaga

- Edinburgh International Film Festival Best British Feature Film 2015
- FIPRESCI International Federation of Film Critics: Best Picture, 2015

SHORTS

(A few select films from recent years, more at www.nickcooke.info)

TO KNOW HIM

Dir. Ted Evans. A tragic accident leaves Sarah grieving for her deaf partner Rob, she is forced to track down and engage with his estranged hearing father.

- BIFA Nominated for Best British Short, 2017

BSLBT

MULO

Dir. Linda Cairns. London's North Circular, a group of Roma economic migrants live and die. Nameless and unseen, the city's eyes are turned elsewhere as the hard truths of survival and isolation play out.

- Best Debut Director, London Independent Short Film Awards, 2018

REGARD FILMS

REAL GODS, REQUIRE BLOOD

Dir. Moin Hussain. Dark tale which follows a local drug addict who is asked to watch over her neighbours increasingly strange children.

- Semaine de la Critique Festival de Cannes, 2017
- Nominated London Film Festival 2017, Short Film Award

CREATIVE ENGLAND

THE TRANSLATOR

Dir. Emre Kayis. Set on the Turkish/Syrian border this delicate and carefully structured film features a cast of non-actors speaking a whole host of languages including Turkish, Kurdish and Arabic.

- Istanbul Short Film Festival; Best Short Film 2016
- Best Film, Cine Promesses, 26th Carthage Film Festival 2015
- Nominated: European Film Awards by Sarajevo Film Festival 2015
- Nominated: Best Cinematography Manaki Film Festival, Small Golden Camera 300, 2015

KÜLTÜR VE TURİZM BAKANLIĞI

MISS TODD

Dir. Kristina Yee. Academy Award Winning Animation. Set in 1920's USA this stop motion animated musical tells the story of the first woman to build her own airplane. Adapted into an illustrated children's book published by Compendium Inc.

- Student Academy Award, Foreign Film Category, 2013
- Best Film, Edinburgh Film Festival Screen Academy Awards, 2014
- Best Postgraduate Animation, Royal Television Society, 2014

NFTS

MORNING

Dir. Cathy Brady. An improvised drama crafted on location, 'on camera'. Following the murder of a young girl a journalist is assigned to photograph the grieving mother at her home.

- Irish Film and Television Award, Best Short Film, 2013
- XX Award, Underwire Film Festival, UK, 2013
- European Film Awards by Prix UIP Cork, 2012

NFTS

MASS OF MEN

Dir. Gabriel Gauchet. Set within a Job Centre this topical drama explores rising tensions between the unemployed and their benefit advisors. One of Britain's most successful short films winning over 58 awards including:

- Berlin Interfilm International Short Film Festival: Best Cinematography,
- Postgraduate Television Award, Royal Television Society, 2013
- Best International Short Film, Locarno Film Festival 2012

NFTS

COMMERCIALS

MARTINI, "GUY ACORD SHOOT"

Nick Blake // AMBVD

YAHOO SPORT PRESENTS, "CHASING THE TOUR"

Greg Allan // Yahoo

LUCY FAITHFUL FOUNDATION, "THE KNOCK"

Ben A. Williams // Hoi Polloi

MARKS AND SPENCER, "FOR DAD'S THAT DO"
(Additional Photography)

Ben A. Williams // Hoi Polloi

BILL & MELINDA GATES FOUNDATION, "NUTRITION"

Ben Sharrock // Pretzal

NATWEST, "HELP TO BUY ISA"

Ben Sharrock // Pretzal

TEACH FIRST, "LIFE CHANGING"

Matt Broughton // TMP Worldwide

BOOTS, "WONDERMENT SERIES"

Ben Sharrock // Pretzal

MARKS AND SPENCER, "WINNERS TALE"

Hattie Newman // Lowe Profero

KOPPARBERG, "REINDEER"

Michelle Ciappa // Kodak